

PRODUCTION MANAGER.

We are looking for a Production Manager to work with our growing in house team, working with an exciting array of clients, both agency and direct. Dedicated to creative producing, you'll love being a part of a team, working to bring projects from brief to final delivery. 3-5 years of experience preferred, with the view to really developing and growing within the company.

ABOUT PROGRESS

The Progress Film Company is an award-winning, contemporary film studio based in Brighton, UK. Progress makes commercials, digital content, branded entertainment, animation and feature-length cinema under one roof, serving both agency and clients directly worldwide.

For more about us and the way we work, visit our website and social media platforms:

 progressfilm.co.uk     [@ProgressFilmCo](https://www.instagram.com/ProgressFilmCo)

Salary: Starting at £25k and dependent on experience and level of responsibility.
Applications from more experienced candidates with additional skills are encouraged.
Please send your CV and cover letter to talent@progressfilm.co.uk



RESPONSIBILITIES

- + Managing the end to end production process, from brief through to delivery
- + Acting as a positive conduit between our creative team and clients, both agency and direct to client
- + Reviewing and negotiating production budgets and schedules
- + Accurate budgeting, forecasting, risk management and production planning and drive.

THE IDEAL CANDIDATE

- + Extensive experience managing all elements of video production covering budgets in the range of £500-£80k, timings, pre and post production
- + Experience leading production of creative campaigns, from idea to delivery, in a creative agency, entertainment or advertising environment
- + A track record of managing multiple projects simultaneously
- + High levels of organisations with a process orientated mindset
- + Solutions orientated person with excellent trouble-shooting skills
- + Great project and people management skills
- + Energetic and driven. A great sense of humour and a pragmatic outlook

THE ROLE

The role is full time, based in Brighton with regular working hours, 5 days a week. However, on-location working and flexibility around working days/time is expected depending on production need and schedule. Weekend work is compensated through DOIL or pro rata salary amounts.