



# STUDIO PRODUCER

We are looking for someone to join our Production and Creative team to ensure the journey from concept to bringing it to life through film, runs smoothly. As a Producer and Team Leader, you should have a deep understanding for the creative process from inception to delivery. You know how to work with clients to drive concepts for campaigns with emphasis on creative production and great communication. You're a strong people manager who knows how to influence people and manage difficult situations.

## THE ROLE

[@ProgressFilmCo](#)

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Alongside our commercial work, our thriving 'Studio' approach is the backbone of our company, providing a Studio Producer with the opportunity to work closely with our in house filmmakers to provide innovative solutions for our long standing clients - truly a people person, you'll love being an integral part of the Progress team.

The role is full time, based in Brighton with regular working hours. However, on-location working and flexibility around working days/time is expected depending on production need and schedule. We don't focus simply on what we do - we also care how we do it. Our values and the way we behave are important to us. Please make sure you've looked at us as a company and are as passionate about our ethos and output before applying.

Based out of our Brighton studio, you'll be an integral part of the company fabric who will be positioning the unique Progress S model as an industry leader. You will live and breathe our company ethos and be able to communicate this to contacts - both old and new - whether that's through pitches, meetings, screenings or events. You'll be a natural and inspirational leader and looking for a challenge, whether you are from a Representation, Production or Agency background.

If you'd like to find out more about us, visit <http://progressfilm.co.uk/> or follow us [@progressfilmco](#)

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## ROLES AND RESPONSIBILITIES

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Managing the end to end production process, from brief through to delivery

Identifying new ways of working and contributing to effective implementation

Acting as a positive conduit between our creative team and clients, both agency and direct to client

Trouble shooting issues that arise from producers/freelancers/suppliers

Reviewing and negotiating Production budgets and schedules

Accurate budgeting, forecasting, risk management and production planning

## THE IDEAL CANDIDATE

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Extensive experience managing all elements of video production covering budgets in the range of £500-£80k, timings, pre and post production

Experience leading production of creative campaigns, from idea to delivery, in a creative agency, entertainment or advertising environment

Solutions orientated person with excellent trouble-shooting skills

High Levels of energy and drive. A great sense of humour and a pragmatic outlook

A track record of managing multiple projects simultaneously

Well-versed in negotiating with external suppliers and freelancers

Great project and people management skills

Highly organised and a process orientated mindset

Please send CVs with a letter of interest to [talent@progressfilm.co.uk](mailto:talent@progressfilm.co.uk)